First Nations Augmented Reality Masterclass - Participant EOI

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* indicates a required field

Please read the guidelines prior to preparing an application.

Contact

For more details or support, contact Arts South Australia on (08) 8363 8670.

Accessibility

Contact us to discuss your requirements, including access arrangements.

Culturally and linguistically diverse artists

We can organise interpreters for meetings as well as for the translation of applications.

Deaf and hearing-impaired artists

When contacting us, TTY users should phone 133 677 and then ask for (08) 8363 8670.

Speak to Listen (speech-to-speech relay)

Speak and Listen users should phone 1300 555 727 and then ask for (08) 8363 8670.

Auslan interpreters

Auslan interpreters can be arranged for meetings and to translate applications which are submitted in Auslan (in digital format).

O I certify that I have read the Guidelines

This Round Closes on 7 May 2024.

The round closes precisely at 5pm. Late submissions will not be accepted.

Contact Details

Name *						
Title	First Name	Last Name				
Applicar Address	nt Primary Addr	ess *				
Address L	ine 1, Suburb/Town	, State/Provinc	e, Postcode	e, and Country	y are require	d

Which Nation Group/s do you belong to? *

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Applicant Primary Phone Number *
Must be an Australian phone number.
Applicant Email Address *
Must be an email address.
Curriculum Vitae/Resumé
Please provide a CV/Resumé demonstrating a summary of your expertise, skills and achievements.
Will you submit your CV/Resumé in written form, or video file or via video link? * ○ Written Form ○ Video File ○ Video Link
Please attach your CV/Resumé in the link below.
C.V. / Resume upload * Attach a file:
Please upload a video file that briefly details your relevant expertise, skills and achievements.
Video file * Attach a file:
Please provide a link to a video that briefly details your relevant expertise, skills and achievements.
OR a link to a video *

Supporting Statement

Respond to one of the below statements:

 a supporting statement outlining how you are currently engaging with digital tools and/ or technologies within your practice and how this opportunity will further your practice OR

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 a supporting statement on how the opportunity to engage with digital tools such as Augmented Reality (AR) will develop and/or enhance your existing practice. 						
Supporting Statement *						
Support Material						
Upload support material that demonstrates your current artistic and/or digital practice (optional).						
Support Material Attach a file:						
Commitment						
Do you have the availability and capacit masterclass?	ry to commit to the ful	ll duration of the				
○ Yes	○ No					